

Arthur Miller Collected Plays 1944 1961

Collected Plays, 1944-1961 Arthur Miller: Collected Plays Vol. 1 1944-1961 (LOA #163) Arthur Miller for the Twenty-First Century A History of American Literature 1900 - 1950 Modern American Drama: Playwriting in the 1940s Arthur Miller's Century The Facts on File Companion to American Drama Novels, 1956-1964 Edmund Wilson: Literary Essays and Reviews of the 1930s & 40s (LOA #177) John Ashbery: Collected Poems 1956-1987 (LOA #187) Public Library Core Collection Philip K. Dick: VALIS and Later Novels (LOA #193) The Lincoln Anthology The Publishers Weekly Adult Subject Catalog Plays in Periodicals The National Union Catalogs, 1963-Modern Drama A Reader's Guide to Shakespeare's Plays American Writers Since 1900 Arthur Miller Arthur Miller Stephen Marino Christopher MacGowan Felicia Hardison Londré Stephen Marino Jackson R. Bryer Saul Bellow Edmund Wilson John Ashbery John Greenfieldt Philip K. Dick Harold Holzer Orange County Public Library (Calif.) Ronald Berman James Vinson

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in the inaugural volume of its collected edition of miller's plays the library of america gathers the works from the 1940s and 1950s that electrified theatergoers and established miller as one of the indispensable voices of the postwar era book jacket

arthur miller for the twenty first century contemporary views of his writings and ideas brings together both established miller experts and emerging commentators to investigate the sources of his ongoing resonance with audiences and his place in world theatre the collection begins by exploring miller in the context of 20th century american drama chapters discuss miller and eugene o neill tennessee williams edward albee david mamet and sam shepard as well as

thematic relationships between miller s ideas and the explosion of significant women and african american dramatists since the 1970s other essays focus more directly on interpretations of miller s individual works not only plays but also essays and fiction including a discussion of death of a salesman in china the volume concludes by considering miller and current cultural issues his work for human rights his depiction of american ideals of masculinity and his anticipation of contemporary posthumanism

a look at the first five decades of 20th century american literature covering a wide range of literary works figures and influences a history of american literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century in this readable highly informative book the author explores significant developments in american drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the united states and abroad considering works produced during america s rise to prominence on the world stage from both regional and international perspectives macgowan provides readers with keen insights into the literature of the period in relation to america s transition from an agrarian nation to an industrial power the racial and economic discrimination of black and native american populations the greater financial and social independence of women the economic boom of the 1920s the depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more encompassing five decades of literary and cultural diversity in one volume a history of american literature 1900 1950 covers american theater poetry fiction non fiction memoirs magazines and literary publications and popular media discusses the ways writers dramatized the immense social economic cultural and political changes in america throughout the first half of the twentieth century explores themes and influences of modernist poets expatriate novelists and literary publications founded by women and african americans features the work of black writers native americans asian americans and jewish americans a history of american literature 1900 1950 is essential reading for all students in upper level american literature courses as well as general readers looking to better understand the literary tradition of the united states

the decades of modern american drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work

and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their works to receive in depth coverage in this volume include eugene o neill the iceman cometh 1946 a moon for the misbegotten 1947 long day s journey into night written 1941 produced 1956 and a touch of the poet written 1942 produced 1958 tennessee williams the glass menagerie 1944 a streetcar named desire 1947 summer and smoke 1948 arthur miller all my sons 1947 death of a salesman 1949 and the crucible 1953 thornton wilder our town 1938 the skin of our teeth 1942 shadow of a doubt 1943 and the alcestiad written 1940s

arthur miller was one of the major american dramatists of the twentieth century clearly ranking with other truly great american playwrights including eugene o neill tennessee williams and edward albee the centennial of miller s birth in new york city on october 17 1915 was celebrated around the world with a panoply of staged productions theatrical events media documentaries and academic conferences miller earned his reputation during a career of more than seventy years in which he achieved critical success in the 1940s and 1950s with the dramas all my sons death of a salesman the crucible and a view from the bridge he was also notable for his refusal to name names at his appearance before the house un american activities committee his marriage to the film actress marilyn monroe and his spell as president of the literary organization international p e n arthur miller was not only a literary giant but also one of the more significant political cultural and social figures of his time he was a man of conviction and integrity who frequently took stands popular and unpopular on the ethical issues that engaged societies throughout the world this collection includes eclectic essays from miller scholars who provide detailed discussions of text and performance of miller as a political and cultural figure and of his connection to other playwrights the contributions explore the trajectory of miller s career his most famous and frequently produced works such as death of a salesman and the crucible the dramas of his later career and his fiction the collection appeals to a broad american and international audience and a cross section of readers including undergraduates graduates emerging scholars drama and theatre specialists as well as theatre goers who flock to revivals of miller s plays

features a comprehensive guide to american dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

passionate insightful often funny and exhibiting a linguistic richness few writers have equaled the novels of saul bellow are among the defining achievements of postwar american literature the library of america volume novels 1956 1964 opens with seize the day a tightly wrought novella that unfolding over the course of a single devastating day explores the desperate predicament of the failed actor and salesman tommy wilhelm the austere psychological

portraiture of *Seize the Day* is followed by an altogether different book *Henderson the Rain King*, the ebullient tale of the irresistible eccentric Eugene Henderson, best characterized by his primal mantra *I want, I want*. Beneath the novel's comic surface lies an affecting parable of one man's quest to know himself and come to terms with morality like *Don Quixote*. Henderson is, as Bellow later described him, an absurd seeker of high qualities. Henderson's irrepressible vitality is matched by that of Moses Herzog, the eponymous hero of Bellow's best-selling 1964 novel. His wife having abandoned him for his best friend, Herzog is on the verge of mental collapse and has embarked on a furious letter-writing campaign as an outlet for his all-consuming rage. Bellow's bravura performance in *Herzog* launched a new phase of his career as literary acclaim was now joined by a receptive mass audience in America. Library of America is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A second volume of a two-part collection of essays and reviews by the literary critic features pieces from the 1930s and 1940s, including *The Triple Thinkers*, *The Wound and the Bow*, and *Classics and Commercials*.

A definitive collection of works by the preeminent American poet.

Wilson's Public Library Core Collection: Nonfiction, 13th edition, 2008, recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books; over 6,500 titles are new to this edition, plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians, and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators—all of them experts in public library services. The collection is a valuable tool for collection development and maintenance. Reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best book lists, and starred reviews. Save time, efficiently organized and includes starred titles. Save money, allocate your resources to the best materials available. Stay relevant, discover the best in important contemporary categories. Complete coverage includes recommendations on periodicals and electronic resources too. Four-year subscription. This core collection was originally sold as a four-year subscription. The core edition published in 2008 delivers a library-bound volume with an extensive selective list of recommended books from

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the third and final volume of an overview of the author s work features novels written during his later years including a maze of death and the divine invasion when the themes of religious revelation became predominant

for the bicentennial of his birth lincoln and his enduring legacy are the focus of 85 major authors and important historical figures from his time to the present among the writers included are winston churchill h g wells garry wills and many others

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